

PLEASE NOTE: ALL SESSIONS WILL BE DELIVERED VIRTUALLY OVER ZOOM.

SESSION	DATE	TIME	
Introduction + Orientation	Wednesday, January 12, 2022	10:00AM - 11AM	Let's get started! In this 1-hour Introduction session, we'll get to know each other, we'll review the program dates and methodologies, and we'll set our individual and collective intentions.
Core 1: Collaboration with Peers	Wednesday, January 19, 2022	10:00AM - 12:30PM	<p>In this first Core session, we will explore collaboration concepts and techniques and examine what we—and our collaborators—need to start, maintain and end fruitful professional relationships.</p> <p>We'll also start practicing together: a guest artist (TBC) will guide a process of giving and receiving feedback and discuss how divergence can fuel creative tension.</p>
Spotlight 1: Participatory Management/Governance <i>(Note: Open to program participants, their colleagues, and general public)</i>	Wednesday, February 2, 2022	10:00AM - 12:00PM	<p>Our first Spotlight will feature guests from two inspiring examples of peer-based collaborative frameworks:</p> <ul style="list-style-type: none"> • NEXT Festival, a transborder, bilingual annual contemporary arts festival co-produced by 6 core partners in the Franco-Belgian Eurometropolis region (Lille–Kortrijk–Tournai); • ARCA, a pan-Canadian network that connects over 1,800 artist-run centres artist-run centres in the visual and media arts, contemporary craft and architecture and collectives represented through 9 regional associations. <p>Together, we will examine the conditions for generous collaboration, how to make space for generative conflict amongst peers and how to grow, maintain and end professional relationships.</p>
Place 1*: Ottawa Cohort TBC	TBC	TBC	During our Place Sessions, festivals located in the same municipality or region will discuss local policy and network development, and share other resources and
Place 1*: Kingston Cohort TBC	Wednesday, February 16, 2022	2:00PM - 3:30PM	



WIC FESTIVALS LEARNING EXCHANGE: COLLABORATION TRAINING DELIVERY SCHEDULE

Place 1*: Sudbury Cohort TBC	Thursday, February 17, 2022	10:00AM - 11:30AM	opportunities with peers and municipal representatives. The exact topics of discussions are still TBC and will be influenced by region.
Place 1*: Toronto Cohort TBC	Thursday February 17, 2022	2:00PM – 3:30PM	
Drop-In 1	Week of February 21 - 25, 2022 TBC	TBC	Drop in sessions will be available to book throughout the program duration to interact in smaller peer groups and develop cross-disciplinary & province-wide relationships. Topics will vary and will be influenced by the program participants.
Core 2: Collaboration with Artists	Wednesday, March 2, 2022	10:00AM - 12:30PM	<p>Our second theme, Collaborating with Artists, will look into the benefits—and pitfalls!—of collaborating deeper and longer with artists. Beyond tour-based presentation models, how can festivals engage in mutually beneficial, transformative relationships with artists by participating in their creative processes? How can this lead to increased community engagement, better internal collaboration and deeper dialogue with programming peers?</p> <p>Guest artist Caroline Melon (previously Director of CHAHUTS, a Bordeaux-based community & storytelling festival) will share how she develops her place-based, participatory works in close collaboration with commissioning festivals and venues.</p>
Spotlight 2: Collaborating with Artists <i>(Note: Open to program participants, their colleagues, and general public)</i>	Wednesday, March 16, 2022	10:00AM - 12:00PM	<p>A festival is like an iceberg: the collective experience is the tip, the rest is all the underground work going on year-round to make it happen.</p> <p>In this second Spotlight, with guests from Manchester Jazz Festival (UK), we'll look under the surface to consider year-round collaborations with artists: from outreach & participation projects to talent development programmes, co-productions, commissions, interdisciplinary experimentations, intersectoral explorations...</p>
Place 2*: Ottawa Cohort TBC	Wednesday, March 30, 2022	10:00AM - 11:30AM	During our Place Sessions, festivals located in the same municipality or region will discuss local policy and network development, and share other resources and
Place 2*: Kingston Cohort TBC	Wednesday, March 30, 2022	2:00PM - 3:30PM	
Place 2*: Sudbury Cohort TBC	Thursday, March 31, 2022	10:00AM - 11:30AM	



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Place 2*: Toronto Cohort TBC	Thursday, March 31, 2022	2:00PM - 3:30PM	opportunities with peers and municipal representatives. The exact topics of discussions are still TBC and will be influenced by region.
Drop-In 2	Week of April 4 - 8, 2022	TBC	Drop in sessions will be available to book throughout the program duration to interact in smaller peer groups and develop cross-disciplinary & province-wide relationships. Topics will vary and will be influenced by the program participants.
Spotlight 3: New Commissioning Processes <i>(Note: Open to program participants, their colleagues, and general public)</i>	Wednesday April 13, 2022	10:00AM - 12:00PM	Can festivals transform the world? Can they lead social change by experimenting with equitable structures, environmental responsibilities, power redistribution? Can they inspire new collaborations with society, beyond the arts & culture sector? This third Spotlight will feature Charlotte Rotureau , events & environmental expert who accompanies festivals on their ecological transition journey, and a flagship international festival TBC.
Core 3: Collaboration with Society	Wednesday April 27, 2022	10:00AM - 12:30PM	Our third and last Core session will examine theories and strategies of participation, transition and experimentation. A guest artist (TBC) will present the ethical & aesthetic choices that guide their socially-engaged works and will discuss how to navigate tension and resistance when engaging in social practice and political art.
Post-Training Check-in	May 2022 TBC	TBC	<i>Participants will reconvene for to discuss their progress with their collaborating strategies and celebrate their accomplishments with our delivery partners!</i>
Post-Training Monitoring & Evaluation Period	May 2022 - September/October 2022		During this period, participants will continue to develop, refine, and/or implement their collaboration strategies. WorkInCulture staff will conduct additional check-ins and evaluation (e.g. surveys, mini interviews) to track participant's progress and measure the impact of the training.

This schedule may change and WorkInCulture will endeavour to provide ample notice of any schedule and delivery format changes.

***Note: The exact dates and timing of the Place Sessions for each community still need to be confirmed and may change.**

Other Time Commitment Notes:

INTRO + CORE + PLACE sessions: attending all of these sessions is the minimum commitment expected from the main, designated participant (10 hours total).

SPOTLIGHT + DROP-IN sessions: these sessions can be attended by the main participant, and/or by one or more members of staff / board from the same organisation depending on the relevance of the topic (up to 10 hours total).

In addition to attending the training sessions, participants will spend time reviewing content uploaded to the online learning management system and will be encouraged to participate in the program Slack Workspace. We anticipate that this may account for an additional 5-10+ hours per month but may vary depending on the relevance of the additional resources to each participant and amount of time available to work on their collaboration strategy in-between sessions.

***Note: The exact dates and timing of the Place Sessions for each community still need to be confirmed and may change.**

You can find the FAQs and other project information at:

<https://www.workinculture.ca/FLEX>

If you have any additional questions please be in touch with Stephanie Draker, Program Manager at stephaniedraker@workinculture.ca