

THE NEW GROUNDSWELL FESTIVAL A National Festival of Contemporary Women's Theatre

MASTERCLASSES AND WORKSHOPS



**photo by che kothari*

The Sorplusi Methodology with d'bi.young anitafrika

The s.o.r.p.l. u.s.i principles: *self-knowledge, orality, rhythm, political content and context, language, urgency, sacredness, and integrity* form a comprehensive eco-system of accountability and responsibility between the artist/storyteller and the art/stories they choose to create/tell. During the course each artist meticulously excavates the sorplusi principles, interpreting their findings from a personal, critical-analytical, self-reflective, oppression-aware, point-of-view while simultaneously creating a piece of art grounded in these principles.

December 7, 8, 10-5pm, Nightwood Studio, \$150 + HST

*For more information on **The New Groundswell Festival** programming, **masterclasses** and to purchase your **Festival Pass** please visit:

http://www.nightwoodtheatre.net/index.php/whats_on/the_new_groundswell_festival