

THE NEW GROUNDSWELL FESTIVAL A National Festival of Contemporary Women's Theatre

MASTERCLASSES AND WORKSHOPS



Kalideography

Jillian Keiley of **Artistic Fraud** in Newfoundland leads this crash course in Kalideography, a system of synchronized movement harmonics which make possible the creation of layered and complex stage landscapes. "Like symphonic music" explains Keiley, "but created with an actor's speaking voice, natural movement, technical elements and blocking."

December 2, 11-3pm and December 3, 10-2pm, Nightwood Studio, \$150 + HST

*For more information on **The New Groundswell Festival** programming, **masterclasses** and to purchase your **Festival Pass** please visit:

http://www.nightwoodtheatre.net/index.php/whats_on/the_new_groundswell_festival